

Flores Augustini Augustinian Florilegia in the Middle Ages



In the pantheon of ecclesiastical authors of Late Antiquity, Saint Augustine is the one whose oeuvre is both the richest and most varied. Very early on – just after his death – the need arose for compilations of the most remarkable or useful passages in his massive oeuvre, brought together either on the foundation of a shared theme or departing from the original works in which they were found. Augustine, along with Jerome and Gregory, is one of the few authors in this context of whom florilegia devoted to a single author's oeuvre have been preserved. An ongoing inventory of all anthologies from Late Antiquity and the Middle Ages devoted exclusively to Augustine has revealed close to a hundred extant works.

Of course, not all of these have the same scope nor the same importance; only a few have known a wide diffusion. The *Excerpta* of Vincent of Lérins, more importantly still the *Sententia* of Prosper of Aquitaine, the *Excerpta* of Eugippius of Castellum Lucullanum and the Augustinian florilegia on the *Corpus Paulinum* by the Venerable Bede and Florus of Lyon, up to the *Milleloquium veritatis* of Bartholomew of Urbino – the purely Augustinian florilegia have been, for a medieval audience, but equally in modern times, one of the privileged vehicles for the oeuvre of the Bishop of Hippo. We must, therefore, not underestimate the impact of what can rightly be called a 'genre' on the West's (but equally the East's) actual knowledge of the oeuvre and thought of Augustine.

The roundtable, which is organized by LECTIO (Leuven Centre for the Study of the Transmission of Text and Ideas in Antiquity, the Middle Ages and the Renaissance) and its *Laboratory for Text Editing*, will place these texts in the limelight, offering comparative studies of the principal Augustinian anthologies. Which sources did the compilers have at their disposal? What caused them to limit their selection to Augustine's oeuvre alone? Which doctrines did they help foster and diffuse (influenced, perhaps, deliberately or unwittingly, by their choice of source works)? What does the manuscript transmission of these compilations tell us about their impact on a medieval readership, on certain individual thinkers? The confrontation of sources, methods and goals of

the principal florilegia will permit a better understanding of the reception of Augustine throughout the Middle Ages and of how and by which means his exceptional *auctoritas* took shape.

Special attention will be devoted to the anthologies as texts, emphasizing the difficulties – or specificities – that their analysis presents to the editors both of the works in question and Augustine's œuvre in general. What is or should be the place of florilegia in the edition of the original works of Augustine? To what extent do the florilegia themselves merit a critical edition? Which editorial problems are specific to those florilegia of which source manuscripts have been preserved? These are some of the principal questions that will be addressed in the different contributions.

PROGRAM

Wednesday 19 April 2017

13.00 Registration and welcome coffee

Introduction

13.30 Jérémy DELMULLE (Leuven), *The Augustinian Florilegia in the Middle Ages: An Overview*

Session 1 Ve-VIe siècle | chair Jérémy DELMULLE

14.00 Paul MATTEI (Lyon), *Vincent de Lérins et son oeuvre d'excerpteur. État des questions, essai de mise au point*

14.30 Discussion

14.45 Coffee break

15.00 Michele CUTINO (Strasbourg), *Les florilèges des sentences de Prosper d'Aquitaine: une sélection théologiquement orientée*

15.30 Mickaël RIBREAU (Paris), *Du florilège au dialogue: mise en scène, organisation et fonctionnement des citations augustiniennes dans le Contra philosophos*

16.00 Discussion

17.00 Guided tour of the *preciosa*-section of the library of the Faculty of Theology and the *Book Heritage Lab*, followed by dinner (offered by the conference organization and *Spicilegium Sacrum Lovaniense*)

Thursday 20 April 2017

Session 2 VIe-VIIIe siècle | chair Gert PARTOENS

09.30 Walter BERSCHIN (Heidelberg), *Augustinus, De doctrina christiana bei Eugippius*

10.00 Emanuela COLOMBI (Udine), *Quelques observations sur les stratégies de la compilation d'Eugippe*

10.30 Discussion

10.45 Coffee break

11.15 Raúl VILLEGAS MARÍN (Barcelona), *The Anti-Pelagian Dossier of Eugippius' Excerpta ex operibus sancti Augustini in Context: Notes on the Reception of Augustine's Works on Grace and Predestination in Late 5th-Early 6th Century Rome*

- 11.45 Nicolas DE MAEYER (Leuven), *Vt beatus Augustinus exponit. Augustine's Exegesis of Paul's Epistle to the Romans in the Venerable Bede's Commentary on the Corpus Paulinum*
- 12.15 Discussion
- 12.30 Walking lunch at the Irish College

Session 3 IX^e siècle | chair Shari BOODTS

- 13.30 Luc DE CONINCK (Leuven), *Réflexions sur le premier volume de l'édition critique de l'Expositio in epistolas beati Pauli apostoli de Florus de Lyon (CCCM 220B)*
- 14.00 Pierre CHAMBERT-PROTAT (Rome), *Concevoir et publier un chef-d'oeuvre. Les «normes éditoriales» de Florus pour son Expositio augustiniene*
- 14.30 Discussion

Session 4 Moyen Âge central | chair Anthony DUPONT

- 14.45 Shari BOODTS & Gert PARTOENS (Leuven), *Reflections on the Origin, Context and Function of a Series of Augustinian Florilegia in a 12th-Century Manuscript from Rochester Cathedral*
- 15.15 Coffee break
- 15.45 Clemens WEIDMANN (Vienna), *Creating a new Augustine from the Manipulus Florum. Remarks on Some Sermons of the Augustinus Belgicus*
- 16.15 Xavier MORALES (Angers), *Guillaume de Saint-Thierry, auteur et lecteur de florilèges patristiques: quelques exemples et interprétations*
- 16.45 Discussion
- 19.30 Conference dinner

Friday 21 April 2017

Session 5 Moyen Âge tardif | chair Nicolas DE MAEYER

- 09.30 Thomas FALMAGNE (Luxembourg), *La place d'Augustin dans les florilèges jusqu'au 15^e siècle*
- 10.00 Blaise DUFAL (Paris), *Les florilèges augustiniens de François de Meyronnes: des oeuvres pédagogiques?*
- 10.30 Discussion
- 10.45 Coffee break

Session 6 Époque moderne | chair Paul MATTEI

- 11.15 Jérémy DELMULLE (Leuven), *Les éditeurs d'Augustin et les florilèges augustiniens*
- 11.45 Anthony LANE (London) *Printed Augustinian Florilegia in the 16th century*
- 12.15 Discussion

Concluding remarks and closing of the conference by Paul MATTEI (Lyon)

PRACTICAL INFORMATION

Date: 19-20-21 April 2017

Venue: The Leuven Institute for Ireland in Europe, Janseniusstraat 1, 3000 Leuven, Belgium

Participation is free, but registration is required before 5 April 2017 via <http://lectio.ghum.kuleuven.be/lectio/laboratory-for-text-editing>.

For more information, please contact lectio@kuleuven.be.

SCIENTIFIC AND ORGANIZING COMMITTEES

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